

480305
Sonate

pour
Violoncelle et Piano.

1
83

Violoncelle.

I.
Désirs.

Fernand Le Borne, Op. 41.

Andantino.

1 1

p

Piu mosso.

Allegro moderato.

ppp *rall.* *p* *poco*

p

f *p* *p*

p

cresc.

f

marcato

ff

Violoncelle.

Musical score for Violoncelle, page 2. The score is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). It features various musical notations including triplets, slurs, and dynamic markings. Measure numbers 5, 6, 7, 8, 9, and 10 are indicated in boxes above the staves.

Dynamics and performance instructions include: *Piano.*, *f espress.*, *fp*, *f*, *p*, *pp*, *p espress.*, *mf espress.*, *cresc.*, *pizz.*, *arco*, and *f*.

Violoncelle.

3

11 *p* *f* *p* *cre -*

pizz. *ff* *Tempo I.* *arco*

rall. *p* *p*

12 *f* *p* *3* *f* *arco* *p* *espress.*

13 *tr*

14 *f*

15 *tr^b* *cre -* *- scen -* *do* *f*

16 *tr^b* *tr^b* *tr^b* *tr^b*

Violoncelle.

Piano. 16 *ff* legato e espressivo 17
18 *sost.* *fp* *sempre cresc.* Più mosso.
 1 1 1 *p* 19 *f* *p* *pizz.*
20 *p* *arco* 21 *pizz.* *ff*
giocoso *arco* *pizz.* *arco* *sempre f*
22 *f* *sempre cresc.*
ff

Violoncelle.

5

II.

Prière - Sérénade.

Quasi Allegretto.

1

ppp *rall.*

pizz.

sourdine

23 *arco sans lenteur.* *rall.*

1 *p* *espress.*

pp 24 *rall.*

5 *a tempo* *f*

25 *p* *pp* *mf* *f*

26 *a tempo* *pp*

poco

27 *f* *p* *rall.* *a tempo*

molto rall.

28 *a tempo* *ppp* *rall.* *sempre rall.*

Violoncelle.

III.

Amour.

Andante espressivo.

Musical score for Violoncelle, III. Amour. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of 35 measures. The tempo is "Andante espressivo." The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 29, 30, 31, 32, 33, 34, and 35 are indicated in boxes. The score ends with a double bar line and repeat dots.

Violoncelle.

7

36 *dim.*

37 *misterioso*

pp

rall.

IV.

Enlèvement - Joie - Souvenirs.

Vivace.

14

8

Piano. staccato

f

38

7

39

7

pizz.

p

40

arco

p

41 *cresc.*

9

Violoncelle.

Violoncelle musical score, measures 42-47. The score is written for a single instrument, the Violoncelle, in 12/8 time. The key signature is one sharp (F#). The score consists of 10 staves of music. Measures 42-43 are marked *pizz.* and *ff*. Measures 43-44 are marked *arco* and *p*. Measures 44-45 are marked *pizz.* and *arco*. Measures 45-46 are marked *pizz.* and *arco*. Measures 46-47 are marked *pizz.* and *arco*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

42 *pizz.* *ff*

43 *arco* *p*

44

45 *pizz.* *arco* 2

46 *pizz.* *arco* 46

47 7

Violoncelle.

9

48

tr.

p subito

p subito

49

mf

cresc.

9

50

pizz.

ff

51

arco

p

52

pizz.

53

arco

2

Detailed description: This is a musical score for a cello, spanning measures 48 to 53. The notation is in bass clef. Measure 48 begins with a series of eighth notes, followed by a trill. Measure 49 features a half note, then a series of eighth notes, and a half note. Measure 50 starts with a half note, followed by a series of eighth notes, and a half note. Measure 51 begins with a half note, followed by a series of eighth notes, and a half note. Measure 52 starts with a half note, followed by a series of eighth notes, and a half note. Measure 53 begins with a half note, followed by a series of eighth notes, and a half note. The score includes various dynamic markings such as *p subito*, *mf*, *cresc.*, *ff*, *p*, and *arco*. There are also performance instructions like *tr.* (trill) and *pizz.* (pizzicato). The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 50 and 51. The time signature is 3/4.

Violoncelle.

pizz.

arco

54

55

56 *ff*

57

58 *tr.*

59

60 *tr.*

61 *tr.*

62 *pizz.*

arco *long. Andante.*

espr.

Violoncelle.

11

63

64 *rall. a tempo*

65

66 *f* *p poco a poco animando* *pp*

p espress. **Allegro.**

p *p*

67 *sempre cresc.* **Tempo I.** *ff*

68 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

p subito *ff*

69

Prestissimo.